

## Middle School Etude #2

WSC Honor Band

Moderato

*f*

6

11

*p*

16

21

*f*

26

Mallets

# Middle School Etude #2

WSC Honor Band

Moderato

The musical score is written for mallets in 3/4 time, key of B-flat major (two flats). It consists of six staves of music. The tempo is marked **Moderato**. The score includes dynamic markings of ***f*** (forte) and ***p*** (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note on the sixth staff.

6

11

16

21

26

# Junior High/Middle School Etude 2013

Andante ♩ = 80

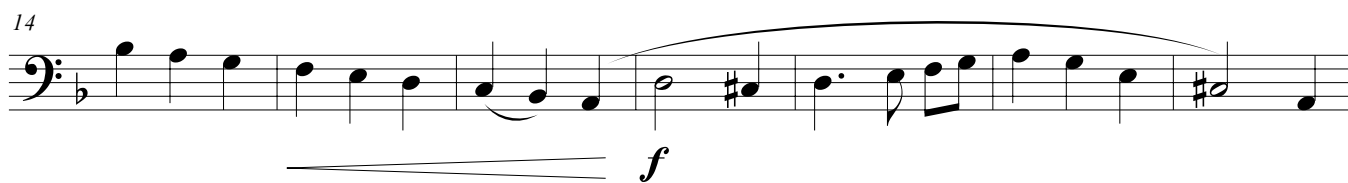
Tuba



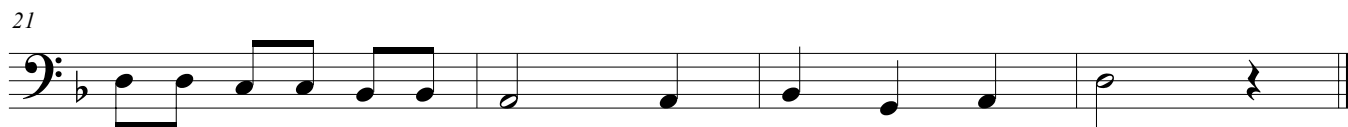
Tuba



Tuba



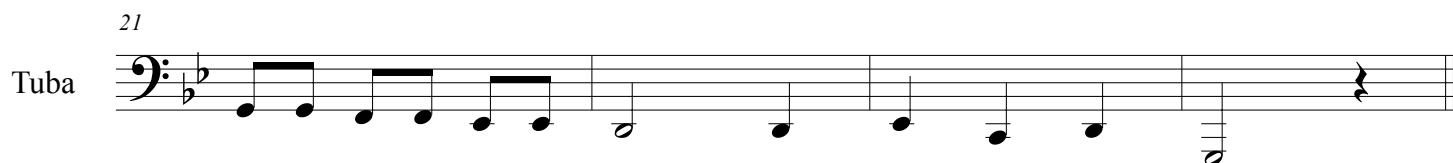
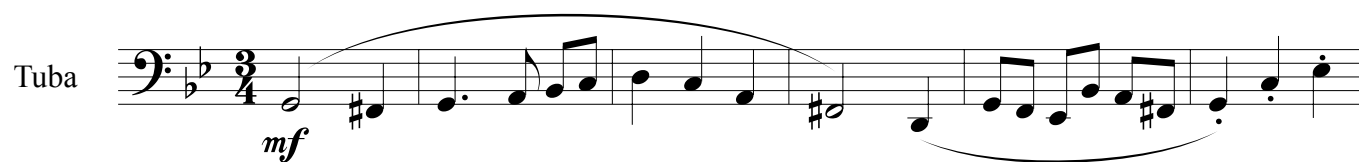
Tuba



# Junior High/Middle School Etude 2013

## Tuba

Andante ♩ = 80



# Junior High/Middle School Etude 2013

## Euphonium

Allegro ♩ = 120

*mf*

8

17

*p* *f*

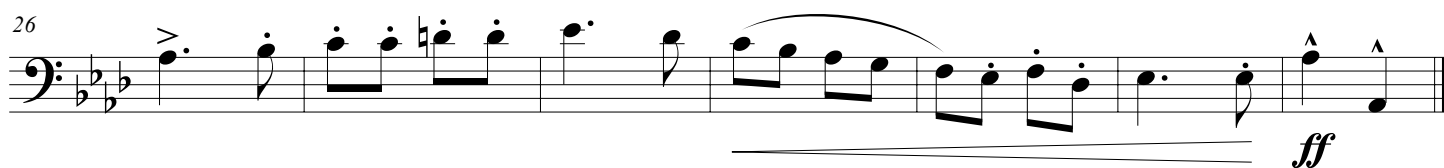
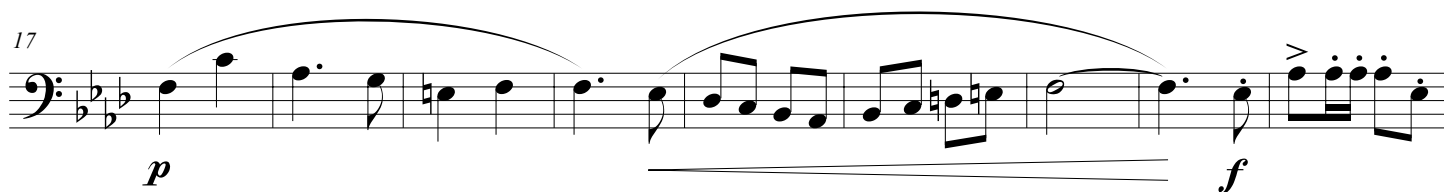
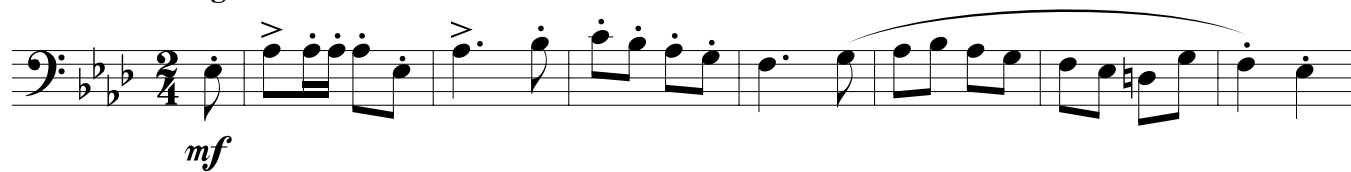
27

*ff*

# Junior High/Middle School Etude 2013

## Euphonium

Allegro ♩ = 120



# Junior High/Middle School Etude 2013

# Trombone

**Moderato**     

Trombone

bone

mf

7

mp

f

14

# Horn Etude

Horn in F

*mf*

Hn.

*p*

Hn.

*mf* *f*

Hn.

rit.



# Trumpet Etude

Trumpet in B $\flat$

*f*

B $\flat$  Tpt.

6

B $\flat$  Tpt.

*p*

12

B $\flat$  Tpt.

*mf*

18

B $\flat$  Tpt.

24

# Middle School Etude #2

WSC Honor Band

Andante

The musical score is written for Bari Sax in 3/4 time. It consists of five staves of music. The tempo is marked "Andante". The dynamics are marked as *mp*, *f*, *p*, *mf*, and *f*. The key signature has one sharp (F#). The score begins with a half note G4, followed by a half note A4, and then a half note B4. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. The piece ends with a final half note G4.

8

16

22

28

# Middle School Etude #2

WSC Honor Band

Moderato

The musical score is written for Alto/Tenor Saxophone in 3/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody features eighth and sixteenth notes, often beamed together, with some measures containing slurs. The second staff starts at measure 6. The third staff starts at measure 11 and includes a piano 'p' dynamic marking. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and is marked with a forte 'f' dynamic. The sixth staff starts at measure 26 and concludes with a final note and a double bar line.

# Middle School Etude #2

WSC Honor Band

Andante

The musical score is written for the Alto/Bass/Contra Clarinet part of the WSC Honor Band. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of six staves of music, with measure numbers 7, 14, 19, 22, and 28 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mp* (mezzo-piano) at the start, *f* (forte) at measure 10, *p* (piano) at measure 15, *mf* (mezzo-forte) at measure 20, and *f* (forte) at measure 23. The piece concludes with a final whole note chord in measure 30.

## Middle School Etude #2

WSC Honor Band

Moderato

6

11

17

22

27

*f*

*p*

*f*

## Middle School Etude #2

WSC Honor Band

Andante

9

16

22

28

*mp*

*f*

*p*

*mf*

*f*

Oboe

# Middle School Etude #2

WSC Honor Band

Andante

*mp*

9 *f*

16 *p* *mf*

22 *f*

28

## SNARE DRUM AUDITION ETUDE #2

Snare Drum

♩ = 108

4/4

*ff* *p* *mf* *p* *mf* *f* *ff* *mf* *p*

5 9 13 17



# TIMPANI AUDITION ETUDE #2

B. Weber

Timpani

♩ = 104

*mf*

6

*f*

10

14

*p*

18

*mf* *f* *ff* >>